

# TIME CONSUMER

As recorded by Coheed and Cambria

(from the 2002 Album "Second Stage Turbine Blade")

Transcribed by Max Schroeder

Words by Claudio Sanchez  
Music by Coheed and Cambria  
Arranged by Coheed and Cambria

## A Intro

Moderately ♩ = 80

N.C.

Dm

Musical staff for Gtr I, showing a melodic line in 4/4 time. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a final quarter note.

Gtr I

let ring

Fretboard diagram for Gtr I, showing fingerings for the strings. The strings are labeled T (Top), A (Second), and B (Bottom). The diagram shows fingerings for the first two measures of the Gtr I part.

Musical staff for Gtr II, showing a melodic line in 4/4 time. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a final quarter note.

Gtr II

let ring

Fretboard diagram for Gtr II, showing fingerings for the strings. The strings are labeled T (Top), A (Second), and B (Bottom). The diagram shows fingerings for the first two measures of the Gtr II part.

sl.

B<sup>b</sup>

F/G

Musical staff for Gtr III, showing a melodic line in 4/4 time. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a final quarter note.

let ring

Fretboard diagram for Gtr III, showing fingerings for the strings. The strings are labeled T (Top), A (Second), and B (Bottom). The diagram shows fingerings for the first two measures of the Gtr III part.

Musical staff for Gtr IV, showing a melodic line in 4/4 time. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a final quarter note.

let ring

Fretboard diagram for Gtr IV, showing fingerings for the strings. The strings are labeled T (Top), A (Second), and B (Bottom). The diagram shows fingerings for the first two measures of the Gtr IV part.

B<sup>b</sup>sus2

let ring-----|

T	8	11	11	10	10	10	10	10	10	8	8	8	8	10	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8
B															

let ring-----|

T	11	8	11	11	8	11	11	8	11	11	8	11	11	8	11
A	8	8	10	5	8	10	8	10	5	8	10	8	10	5	8
B															

sl.

sl.

sl.

♩ = 72  
D5

B<sup>b</sup>

let ring-----|

T	0	8	0	8	0	0	8	0	8	0	0
A	10	10	10	10	10	10	10	10	10	10	10
B											

let ring-----|

T	10	8	0	0	8	0	8	10	10	10	10
A	8	10	8	10	10	10	10	10	10	10	10
B											







27

T	10	10	x	10	10	x	10	10	x	10	10	10	x						
A	10	10	x	10	10	x	10	10	x	10	10	10	x	10	10	10	10	10	10
B	8	8	x	8	8	x	8	8	x	8	8	8	x	8	8	8	8	8	8

T																			
A	10	10	x	10	10	x	10	10	x	10	10	10	10	10	10	10	10	10	10
B	8	8	x	8	8	x	8	8	x	8	8	8	0	8	8	8	7	7	7

31

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.

T																			
A	7	8	10	7	8	10	7	8	10	7	10	10	10	10	10	10	10	10	10
B	8	8	x	8	8	x	8	8	x	8	8	8	0	8	8	8	7	7	7

T																			
A	10	10	x	10	10	x	10	10	x	10	10	10	10	10	10	10	10	10	10
B	8	8	x	8	8	x	8	8	x	8	8	8	0	8	8	8	7	7	7

35

F/B<sup>7</sup> F5 C/E F5 C/E C5

T	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10 x	10 10 10 10 10 10 10	10 10 10 10 10
A	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10 x	10 10 10 10 10 10 10	10 10 10 10 10
B	8 8 x 8 8 x 8 8	x 8 8 x 8 8 8 x	8 8 8 7 7 7 8 8	8 7 7 7 8 10 10

T				
A	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10	10 10 10 10 10 10 10	10 10 10 10 10 10 10
B	8 8 x 8 8 x 8 8	x 8 8 x 8 8 8 0	8 8 8 7 7 7 8 8	8 7 7 7 8 10 10

39

F/B<sup>7</sup> F5 C/E F5 C5

T	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10 x	10	10
A	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10 x	10	10
B	8 8 x 8 8 x 8 8	x 8 8 x 8 8 8 x	8	8

T				
A	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10	10	10
B	8 8 x 8 8 x 8 8	x 8 8 x 8 8 8 0	8	7





51

Fsus2 C/E Dm Csus2 C5

T						
A	/17	9	10	/17	9	10
B	/15	7	8	/15	7	8

*sl.* *sl.*

T					
A	5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	12 12 12 12 10 10 10 10	10 10 10 10 10 10 10 10
B	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr V

T						
A						
B	/8	10	12	12 15 15	15	15

*sl.* *sl.* *sl.*

55

Fmaj7sus4/B<sup>b</sup> 8va---1 8va-----1 B<sup>b</sup>sus2 8va---1 8va-----1 Fmaj7sus4/B<sup>b</sup> 8va---1 8va-----1 B<sup>b</sup>sus2 8va---1 8va-----1

T					
A	21 21 21\19 19 19	17 17 17\19 19 19	21 21 21\19 19 19	17 17 17\19 19 19	
B	19 19 19\17 17 17	15 15 15\17 17 17	19 19 19\17 17 17	15 15 15\17 17 17	

*sl.* *sl.* *sl.* *sl.*

T					
A	0 0 0 0 0 0 0 0 0	10 10 10 10 10 10	0 0 0 0 0 0 0 0 0	10 10 10 10 10 10	
B	0 0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8 8	

B<sup>♭</sup>sus2

T					
A	17	17	9	9	10
B	15	15	7	7	8

  

N.H.

T		
A	10	10
B	8	8

[9]

**D** Verse

F/B<sup>2</sup> F5 C/E F5 C/E C5

P.M.-----|

T	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10 x	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
A	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10 x	8 8 8 7 7 7 8 8	8 7 7 7 8 10 10
B	8 8 x 8 8 x 8 8	x 8 8 x 8 8 8 x	8 8 8 7 7 7 8 8	8 7 7 7 8 10 10

  

T				
A	10 10 x 10 10 x 10 10	x 10 10 x 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B	8 8 x 8 8 x 8 8	x 8 8 x 8 8 8	8 8 8 7 7 7 8 8	8 7 7 7 8 10 10









85

Fmaj7sus4/B<sup>7</sup> 8va-----|

8va-----|

B<sup>7</sup>sus2 8va-----|

8va-----|

T			21-----19-----19-----19-----					17-----19-----19-----19-----				
A	21	21	21	19	19	19	17	17	17	19	19	19
B	19	19	19	17	17	17	15	15	15	17	17	17

*sl.* *sl.*

T												
A	0	0	0	0	0	0	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8

T	10	13	10	11	10	13	10	15	10	13	10	11	10	13	10	15	10	13	10	13	17	13	10	15	10	13	10	17	10	13	10
A																															
B																															

P P P TP P TP TP P TP HTP P TP TP TP TP

Csus4 C5

87

Gtr I *let ring*-----|

T A B

Gtr II *let ring*-----|

T A B

*mf mp p pp ppp off*

T A B

P P P P P P P P P P

**F** Bridge

Csus4 Am Em G5/D A5/E F5/C

90

*let ring*-----|

T A B

H H

*let ring*-----|

T A B

H H



Csus4 Am Em G5/D A5/E F5/C

let ring----- Gtr III *ff*

T	1	1	0	0	0	7	7	x	7	7	x	9	9	x	x	x	x	x	x
A	0	3	0	3	0	3	3	x	3	3	x	7	7	x	x	x	x	x	x
B							5	5	x	5	5	x	7	7	x	x	x	x	x

H H

Gtr IV *f*

let ring-----

T	1	1	0	0	0	7	7	x	7	7	x	9	9	x	x	x	x	x	x
A	0	3	0	3	0	3	3	x	3	3	x	7	7	x	x	x	x	x	x
B							5	5	x	5	5	x	7	7	x	x	x	x	x

H H

Csus4 Am Em G5 A5 F5

P.M.-----

T	1	1	0	0	0	7	7	x	7	7	x	9	9	x	x	x	x	x	x
A	0	3	0	3	0	3	3	x	3	3	x	7	7	x	x	x	x	x	x
B							5	5	x	5	5	x	7	7	x	x	x	x	x

H H

P.M.-----

T	1	1	0	0	0	7	7	x	7	7	x	9	9	x	x	x	x	x	x
A	0	3	0	3	0	3	3	x	3	3	x	7	7	x	x	x	x	x	x
B							5	5	x	5	5	x	7	7	x	x	x	x	x

H H

102

Csus4                      Csus4                      Em                      F5

P.M.:-----|

T	1	0	1	0	3	1	2	0	0	2	5	5	x	5	5	x	5	5	5	x	x	5	5	x	5	5	5	x	
A	0	3	0	3	0	3	0	2	2	0	2	5	5	x	5	5	x	5	5	5	x	x	5	5	x	5	5	5	x
B	0	3	0	3	0	3	0	2	2	0	2	5	5	x	5	5	x	5	5	5	x	x	5	5	x	5	5	5	x
	H			H																									

106

F5

P.M.:-----|

T	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	x	5	5	5	x	x	5	5	x	5	5	5	x	
A	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	x	5	5	5	x	x	5	5	x	5	5	5	x	
B	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	x	5	5	5	x	x	5	5	x	5	5	5	x	

$\text{♩} = 80$

D5

108

T  
A  
B

Gtr II

sl.

**G** Guitar Solo

Dm

110

Gtr I

let ring

T  
A  
B

Gtr II

let ring

T  
A  
B

sl.

Gtr V

*f*

1 1/2

A.H.

T  
A  
B

D



B<sup>b</sup>sus2  
8va

114

let ring

T 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17

A 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

B

let ring

T 11 8 11 10 11 8 11 10 11 8 11 10 11 8 11 10 11 8 11 10 11 8 11 10 11 8

A 8 10 8 11 10 5/8 10 8 11 10 5/8 10 8 11 10 5/8 10 8 11 10 5/8 10 8 11 10 8

B

sl. sl. sl.

A.H. A.H.

T 9 10 [9] 9 9 10 [9] 9 12 10 9 10 12 9 10 12

A

B

E sl. E

116

B<sup>2</sup>

let ring

T 0 8 10 0 8 10 0 8 10 0 8 10 0 8 10 0 8 10

A

B

let ring

T 10 8 0 10 0 8 10 10 10 0 8 10

A 8 10 8 10 10 10 10 10 10 10

B 0 10 10 10 10 10

let ring

T

A

B 12

♩ = 68

D5

117

let ring-----|

let ring-----|

A.H.-----|

T										
A										
B	0	0	0	0	0	0	0	0	0	0

sl.      sl.      F#      F#      B      P      A      sl.A      D      C#

$\text{♩} = 72$

Dm11

119

let ring-----|

T	0	8	0	8	0	8	0	8
A	10	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0	0

let ring-----|

A.H.-----|

T		[8]		[8]
A	[9]		[9]	
B				

E C E C

8va-----|

A.H. Full-----|

Full-----|

T	[10]	10	12	13	13	13	12	13	13	13	13
A											
B											

D sl.







**H** Outro Chorus

♩ = 159

Fsus2

C/E

Dm

Csus2

C5

125

Gtr III

T																			
A	/17	9	10	/17	9	10													
B	/15	7	8	/15	7	8													

*sl.* *sl.*

Gtr IV

T																			
A	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
									0	0	0	0	0	0	0	0	0	0	0
									12	12	12	12	12	12	12	12	12	12	12
									10	10	10	10	10	10	10	10	10	10	10
									10	10	10	10	10	10	10	10	10	10	10

*sva*.....|

Gtr V **ff**



T																			
A	/10	10	/17	17															
B																			

*sl.* *sl.*

129

Fmaj7sus4/B<sup>b</sup> 8va-----| 8va-----| B<sup>b</sup>sus2 8va-----| 8va-----| Fmaj7sus4/B<sup>b</sup> 8va-----| 8va-----| B<sup>b</sup>sus2 8va-----| 8va-----|

T	21	21	21	19	19	17	17	17	19	19	21	21	21	19	19	17	17	17	19	19
A																				
B	19	19	19	17	17	15	15	15	17	17	19	19	19	17	17	15	15	15	17	17

*sl.* *sl.* *sl.* *sl.*

T																				
A	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

T	13	11	10	10	10	11	13	11	10	11	11	11	10	11	10	10				
A																				
B																				

*sl.* *P sl.* *sl.* *sl.* *sl.*



137

Fmaj7sus4/B<sup>b</sup> 8va---| 8va-----| B<sup>b</sup>sus2 8va---| 8va-----| Fmaj7sus4/B<sup>b</sup> 8va---| 8va-----| B<sup>b</sup>sus2 8va---| 8va-----|

T	21 21	21\19 19 19	17 17	17\19 19 19	21 21	21\19 19 19	17 17	17\19 19 19
A	19 19	19\17 17 17	15 15	15\17 17 17	19 19	19\17 17 17	15 15	15\17 17 17
B		<i>sl.</i>		<i>sl.</i>		<i>sl.</i>		<i>sl.</i>

T	9 9	9 9 9 9	10 10	10 10 10 10	9 9	9 9 9 9	10 10	10 10 10 10
A	8 8	8 8 8 8	8 8	8 8 8 8	8 8	8 8 8 8	8 8	8 8 8 8
B	8 8	8 8 8 8	8 8	8 8 8 8	8 8	8 8 8 8	8 8	8 8 8 8
	8va---	8va---	8va-----	8va-----	8va---	8va---	8va-----	8va-----

A.H. [20]

T	17	17	17 18	19	19	19
A	15	15				
B						

C *sl.*

141

Fsus2 C/E Dm Csus2 C5

T								
A	17	9	10	17	9	10		
B	15	7	8	15	7	8		

*sl.* *sl.*

T								
A	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3

T								
A	10	12	14	14				
B	8	10	12	12				

*sl.*

145

Fmaj7sus4/B<sup>9</sup> B<sup>9</sup>sus2 Fmaj7sus4/B<sup>9</sup> B<sup>9</sup>sus2

8va---| 8va-----| 8va---| 8va-----| 8va---| 8va-----| 8va---| 8va-----|

T	21 21		21 19 19 19		17 17		17 19 19 19	
A	19 19		19 17 17 17		15 15		15 17 17 17	
B	19 19		19 17 17 17		15 15		15 17 17 17	

*sl.* *sl.* *sl.* *sl.*

T								
A	10	10	10	10	10	10	10	10
B								

149

Fsus2 C/E Dm Csus2 C5

T				
A	/17	9	10	/17
B	/15	7	8	/15

*sl.* *sl.*

T				
A	5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	12 12 12 12 10 10 10 10
B	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0	10 10 10 10 10 10 10 10

Gtr V



T				
A				
B	/8	10	12	12 15 15

*sl.* *sl.* *sl.*





♩ = 60

B<sup>♭</sup>sus2

157

T						
A	17	17 9	9 10	9 9	9	9
B	15	15 7	7 8	7 7	7	7

T				
A	10	10	10	10
B	8	8	8	8

8va.....|

T	20	20	20	
A				
B				

*sl.*